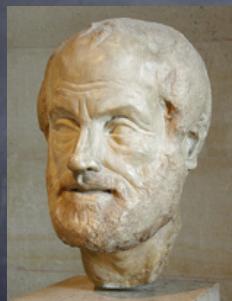


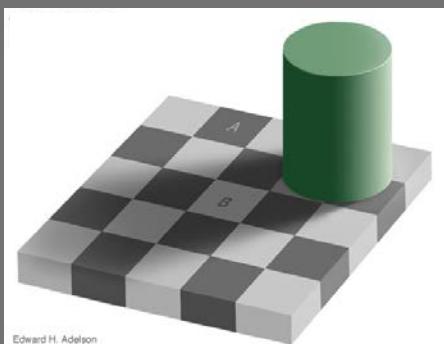
Neurociencia de Sistemas

- Clase 1. Introducción
- Clase 2. Registros extracelulares y Spike sorting.
- Clase 3. Procesado de información visual.
- Clase 4. Percepción y memoria.
- Clase 5. Decodificación - Teoría de la información.
- Clase 6. Electroencefalografía - Análisis de tiempo-frecuencia y Wavelets.
- Clase 7. Potenciales evocados - Análisis de ensayo único.
- Clase 8. Dinámica no-lineal - Sincronización.

Percepcion visual



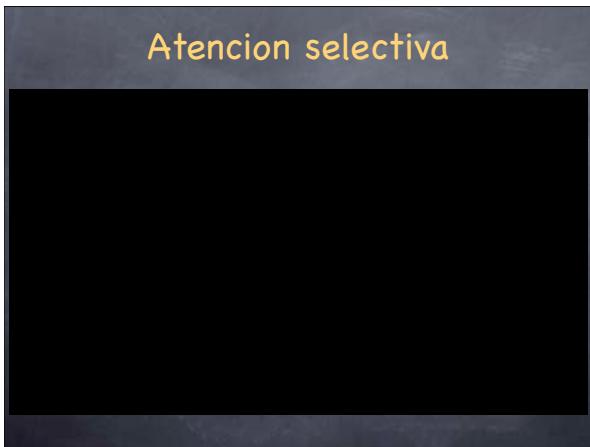
Visual illusion



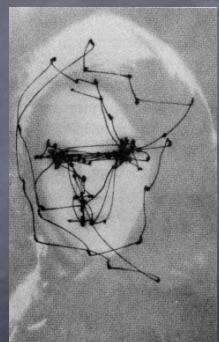
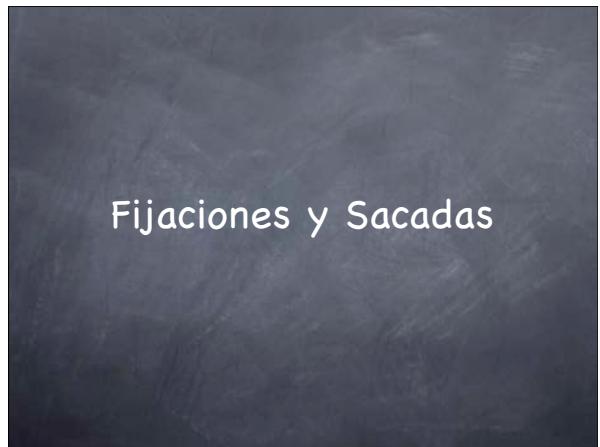
Change blindness



Atencion selectiva

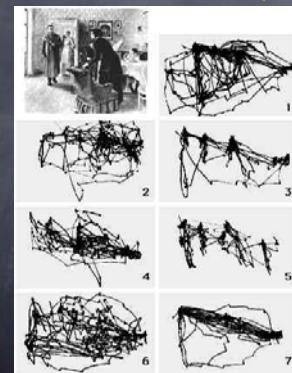


Fijaciones y Sacadas



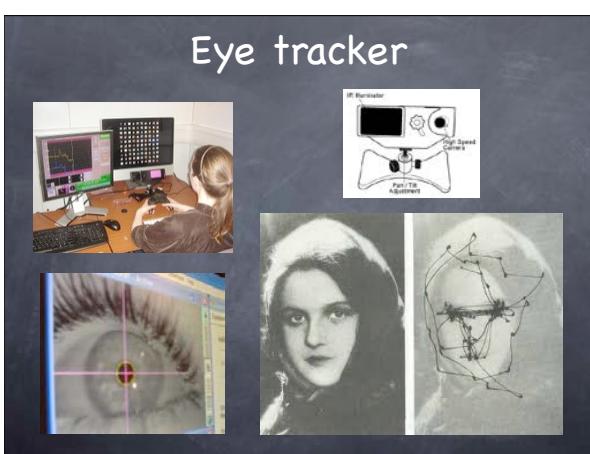
Yarbus, 1967

Saccades depend on the task



1. Free examination of the picture.
2. Estimate the material circumstances of the family in the picture.
3. Give the ages of the people.
4. Surmise what the family had been doing before the arrival of the "unexpected visitor"
5. remember the clothes worn by the people.
6. remember the position of the people and objects in the room
7. estimate how long the "unexpected visitor" had been away from the family

Eye tracker



Retinal sampling



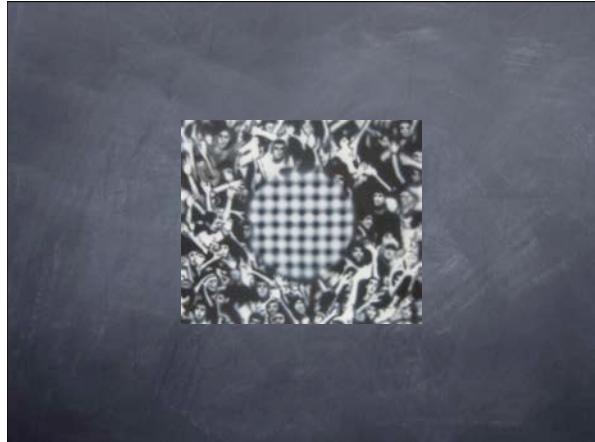
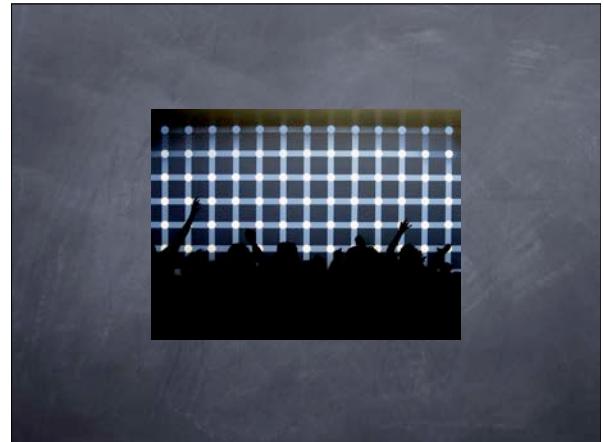
Mariano Molina - El centro de las miradas

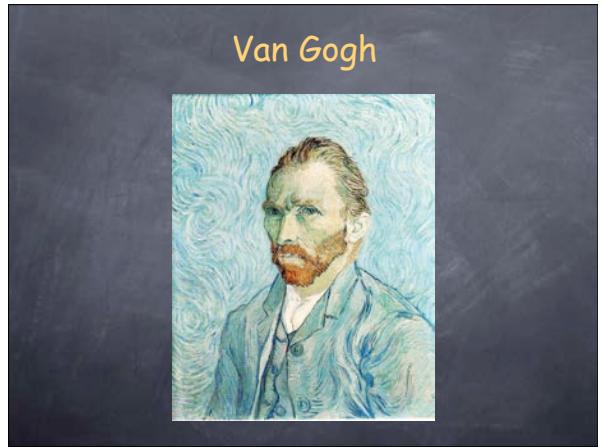
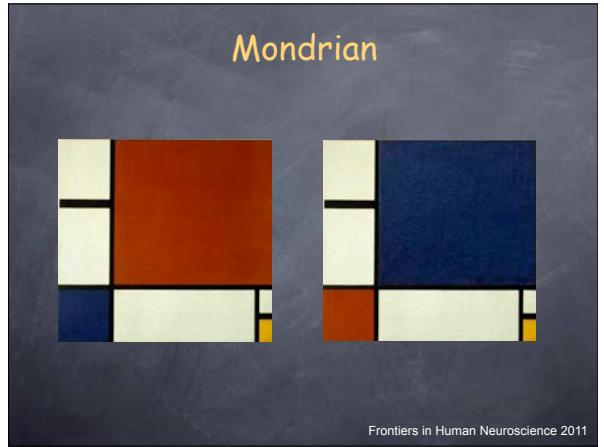
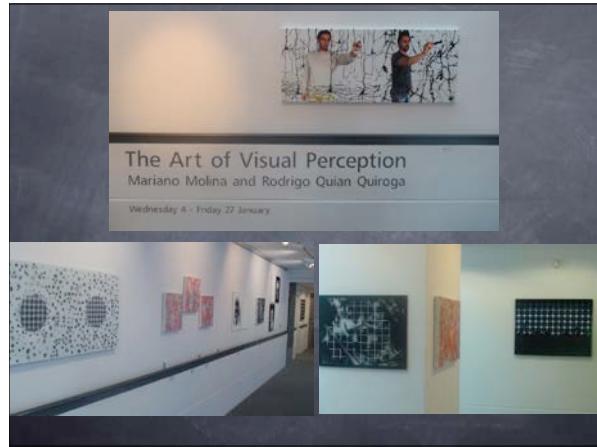
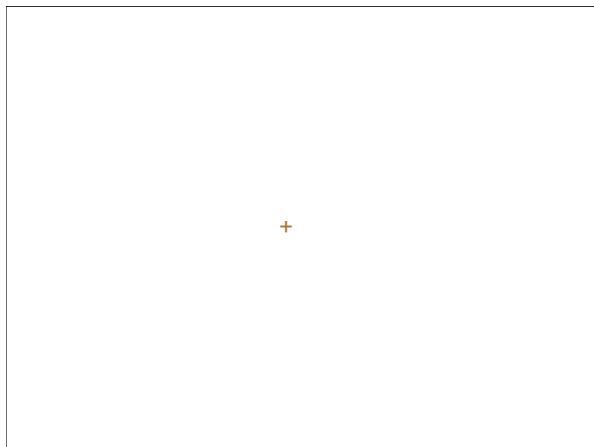


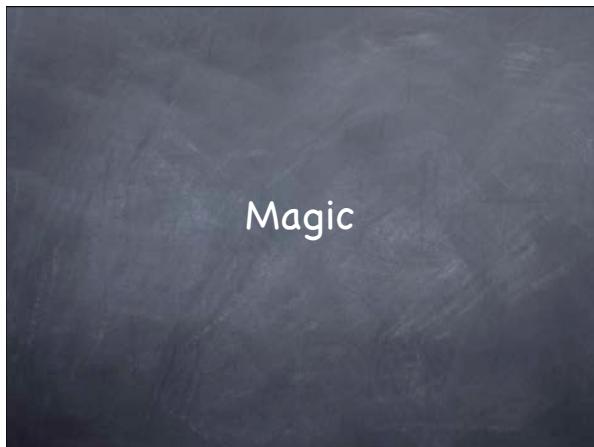
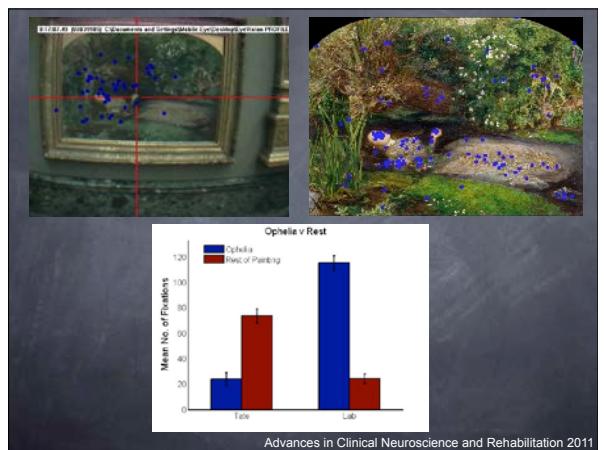
Mariano Molina

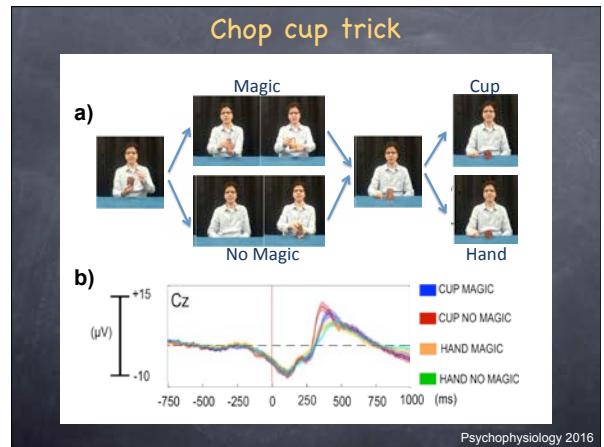


<http://projects.beyondtext.ac.uk/perceptionandwellbeing-fo/index.php>







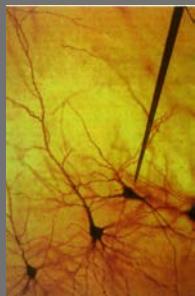


un poco de neurofisiología...

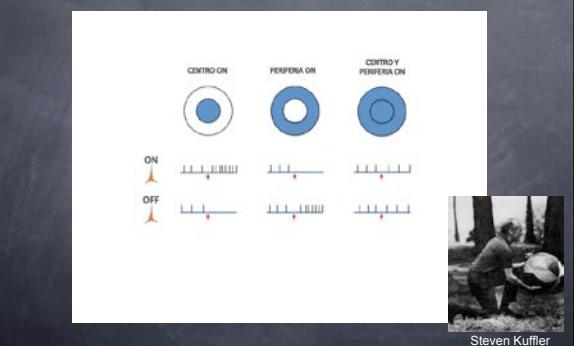
Santiago Ramón y Cajal



Extracellular recordings



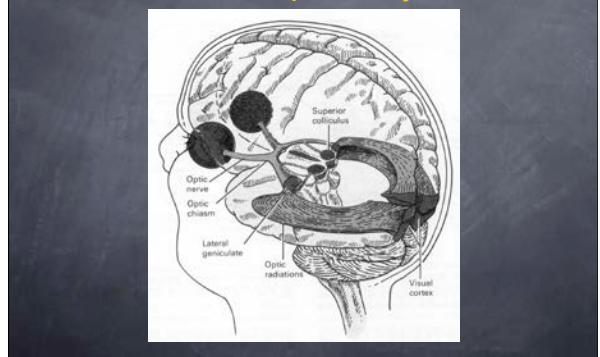
Retina - Organización centro-periferia



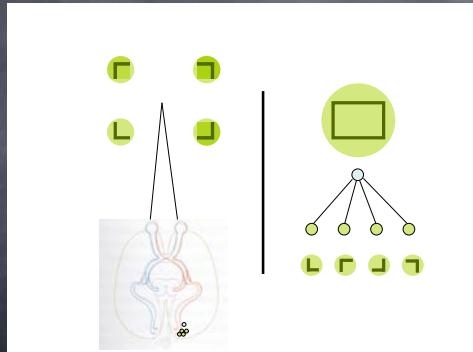
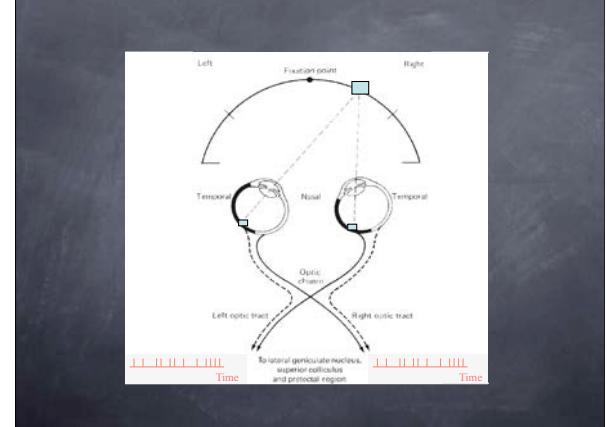
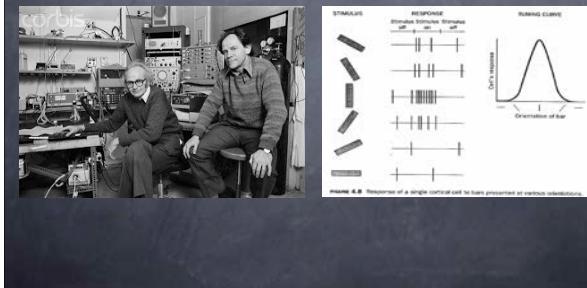
Contraste



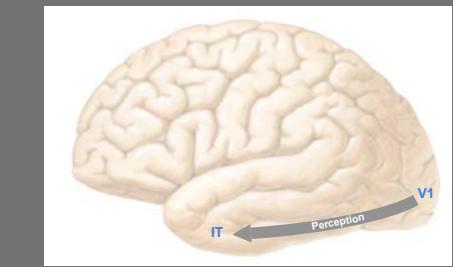
Visual pathway



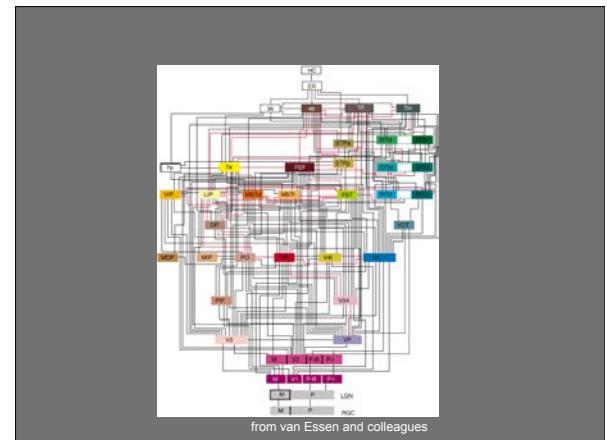
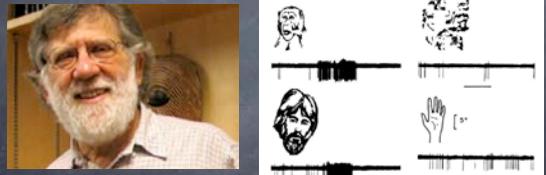
V1 - Hubel and Wiesel

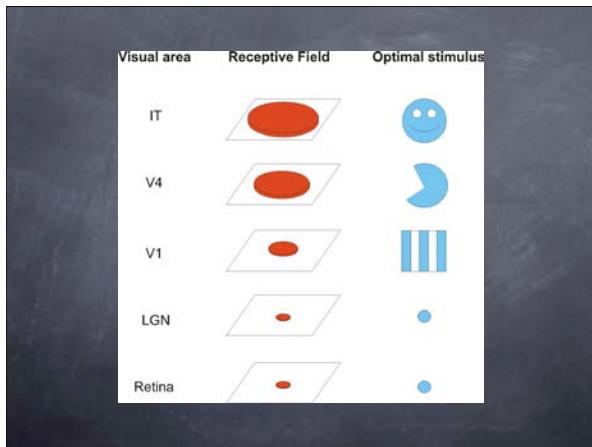


Ventral visual pathway



IT - Charles Gross





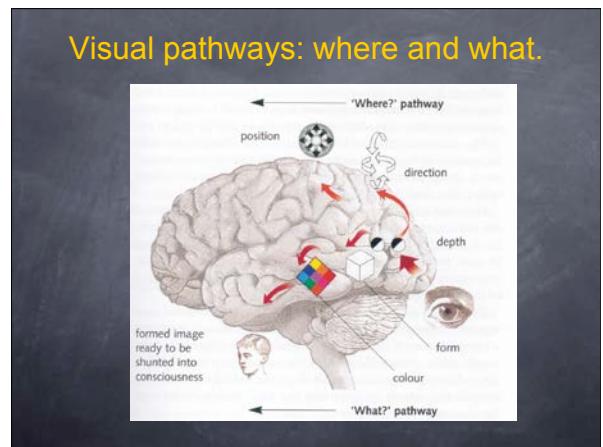
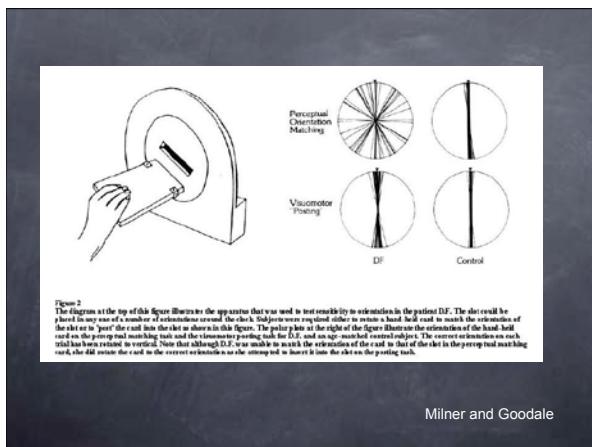
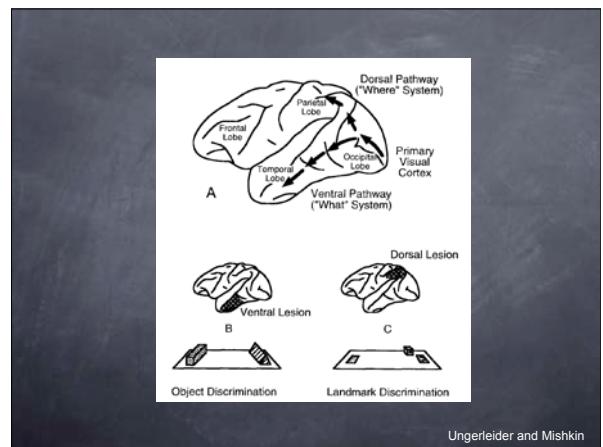
- William James: Pontifical neurons
 - Sigmund Freud: Phi and Psy neurons
 - Charles Sherrington (1940):
Million-fold democracy

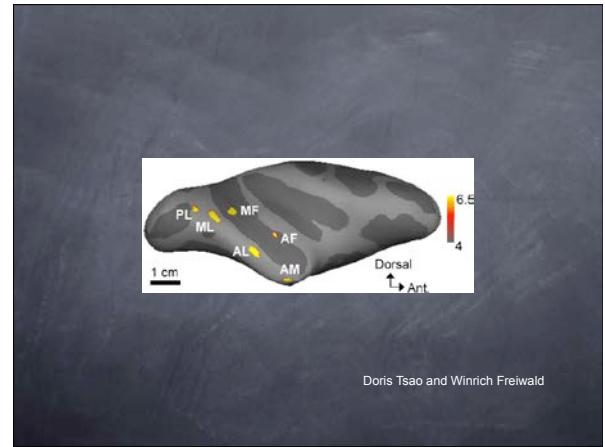
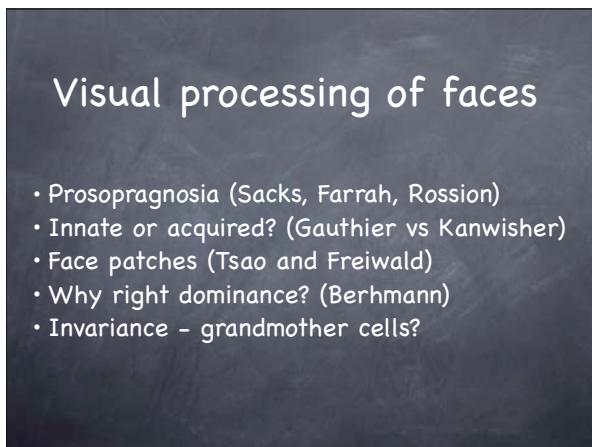
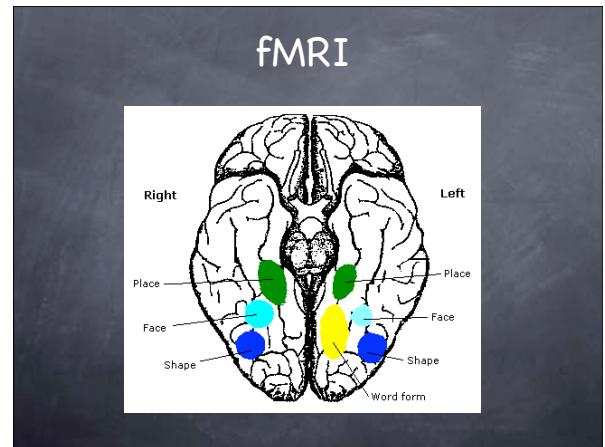
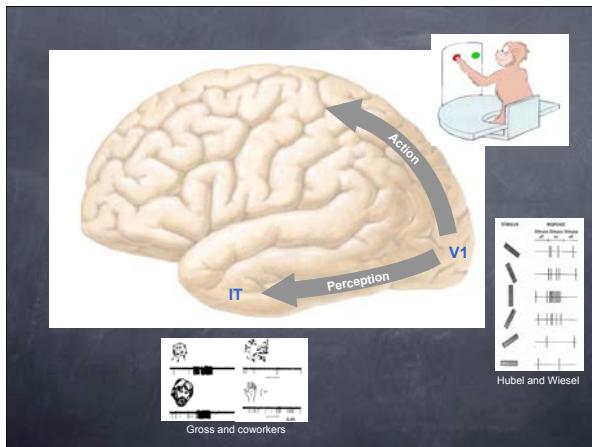
 - Jerzy Konorski (1967):

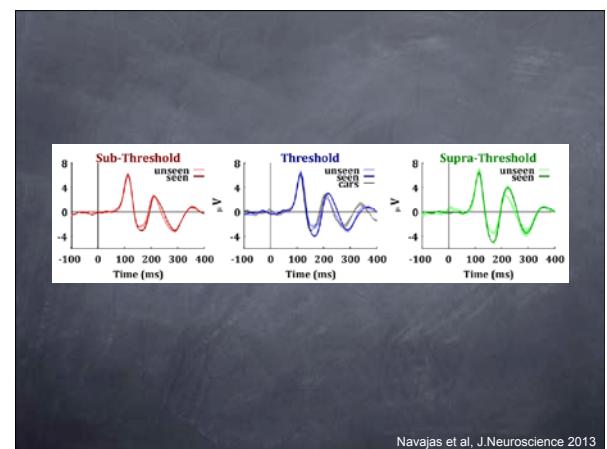
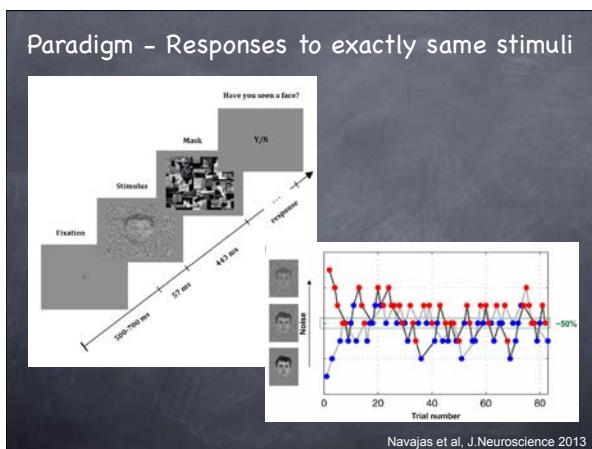
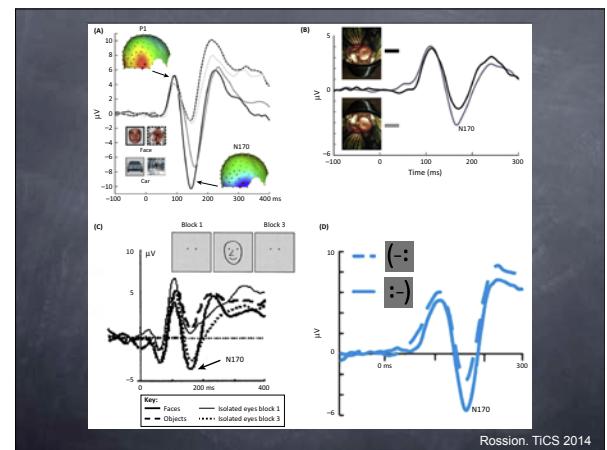
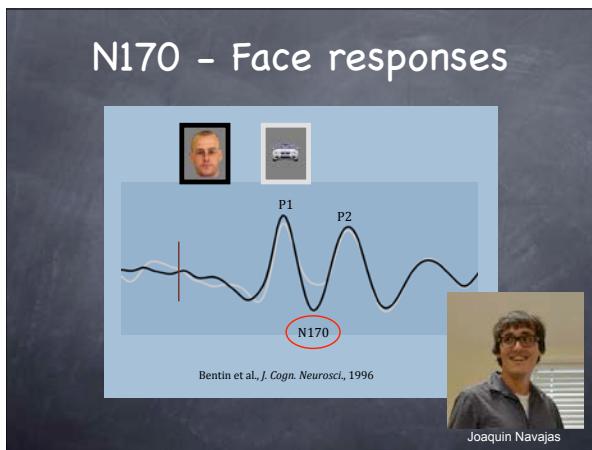
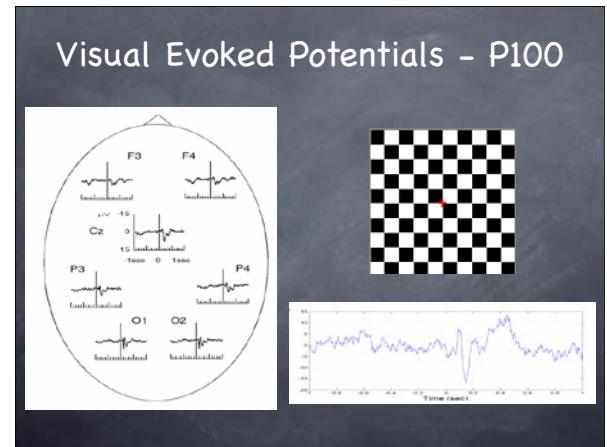
 - Jerry Lettvin (1969):

 - Horace Barlow (1972):

- Gross Neuroscientist 2002
Scientific American 2013







Clase 3. Procesado de información visual.

Inferotemporal Cortex and Object Vision. K. Tanaka.
Annual Review of Neuroscience 19: 109-139; 1996 (*un review clásico*)

Visual Object Recognition. N. Logothetis and D. Sheinberg
Annual Review of Neuroscience 19: 577-621; 1996 (*otro review clásico*)

Selectivity and invariance for visual object perception.
Ison M and Quijan Quiroga R
Frontiers in Bioscience 4889-4903, May 1; 2008.

Que es la memoria?
Rodrigo Quijan Quiroga.
Páidos, 2015.

Borges y la Memoria.
Rodrigo Quijan Quiroga. **Sudamericana**, 2011.

Vision Science. Palmer (*un clásico*)

Vision. David Marr (*otro clásico, sobre todo para modelado*)